



With immense appreciation, you are invited to attend the National Speech Championship on March 18th and 19th, 2023.


This year's tournament will take place in-person at Ball State University in Muncie, Indiana.

This tournament will provide an opportunity for teams of all resource levels to once again compete for a national team championship. The competition will be incredible and opportunities for both individual and team placement will abound. Special congratulations to Bradley University for winning the 2022 National Speech Championship.

Thank you to the hundreds of individuals who supported The National Speech Championship over the years by competing, coaching, running the tournament, and judging. I also want to extend a thank you to all of you who will be joining us this year.

Entry Fees

There will be no charge for any entries covered by judges. Teams are asked to provide enough judges to cover their entry. Each judge will cover six entries. Hired judges will be available at a rate of \$40 per uncovered entry. If this fee prevents any team from attending the tournament, that team may contact the tournament director, Ryan Lauth, at info@nationalspeechchampionship.com, for a fee waiver. The tournament is happy to provide this fee waiver as a means to support forensics participation around the nation.



Entries will be due via [Speechwire.com](https://www.speechwire.com) by March 8th ---
If you can enter earlier, please do so!

Entry Limits

Each team will be allowed a maximum of two entries per event. A single student may enter in duo twice if each duo has a separate partner. A single student can be entered in each event, other than duo, only once. There are no flight restrictions for individual students, however judges will be asked not to wait for competitors past the beginning of the following round in order to keep the tournament on schedule. There will be no qualification process necessary for entry.

The exception to the maximum limit is Interviewing. Each team may enter a maximum of five entries in Interviewing. Points will not be awarded for Interviewing.

Novice

Students in their first year of collegiate competition are allowed to be entered as novice on speechwire. They will compete in the open division but will be eligible for novice exhibition finals only if they do not advance in that event to open elimination rounds. There will be no ranking of the novice exhibition final rounds. Instead, a moderator will run the round and offer only feedback on ballots. Novice final round competitors will be recognized during the awards ceremony. There will be no points awarded for novice final rounds.

Scoring

No points will be earned in preliminary round competition. There will be two judges in each preliminary round. Elimination round placement will be determined based on each entry's three best ranks. Only the highest placing entry from each team in each event will score points. Points will be determined by adding all of the elimination round placements along the following scale:

Quarter finals = 1point

Semi finals = 2points

6th place = 2 points

5th place = 4 points

4th place = 6 points

3rd place = 8 points

2nd place = 10 points

1st place = 12 point

A student winning an event will therefore earn 15 team points.

All teams will earn 20 points for attending the tournament.

Awards

Medals will be awarded to all elimination round competitors, including those in Interviewing. Traveling team trophies will be awarded to the top ten teams based upon points from elimination rounds. Each of these trophies will include the engraved names of the participating coaches and students from the team earning that trophy. The traveling team trophies will need to be returned to the tournament the following year. The top fifteen teams will also be awarded a team trophy that can be kept.

A traveling team award will also be given to the team earning the most points in tournament history with points being reset to zero after winning.

Recognition will also be given to the top three non-scholarship programs, the top three two year institutions, the top three programs directed by undergraduate students, and the top three programs directed by graduate students.





National Speech Championship Schedule

Friday, March 17th 2023:

5:00pm-6:00pm Early registration
6:00pm-7:00pm- Voluntary Coaches meeting (virtual and in-person options to attend)

Saturday, March 18th 2023:

7:00am- Registration

7:30am- Extemp Draw
8:00am- Round 1A
(Extemp, Duo, CA, Interviewing, Prose, Persuasion)

9:30am- Round 1B
(Impromptu, Poetry, Drama, ADS, Info, Program)

10:45am-Extemp Draw
11:15am-Round 2A
(Extemp, Duo, CA, Interviewing, Prose, Persuasion)

12:45pm- Round 2B
(Impromptu, Poetry, Drama, ADS, Info, Program)

2:30pm- A Quarter Finals Postings
2:45pm- Extemp Draw
3:00pm- A Quarter Finals
(Duo, CA, Interviewing, Prose, Persuasion)
3:15pm- Extemp Quarter Finals

4:30pm- B Quarter Finals Postings
4:45pm- B Quarter Finals
(Impromptu, Poetry, Drama, ADS, Info, Program)

6:10pm- A Semi Finals Postings
6:15pm- Extemp Draw
6:30pm- A Semi Finals
(Duo, CA, Interviewing, Prose, Persuasion)
6:45pm- Extemp Semi Finals

Sunday, March 19th 2023:

7:45am- B Semi Finals Postings
8:00am- B Semi Finals
(Impromptu, Poetry, Drama, ADS, Info, Program)

9:30am- A Finals Postings
9:45am- Extemp Draw
10:00am-A Finals
(Duo, CA, Interviewing, Prose, Persuasion)
10:15am- Extemp Finals

11:45am- B Finals Postings
12:00pm- B Finals
(Impromptu, Poetry, Drama, ADS, Info, Program)

2:00pm - Awards

The schedule has been updated this year to move awards to an earlier time on Sunday. This provides us the best use of rooms on campus throughout the tournament.

Event Descriptions

Extemporaneous Speaking

An extemporaneously delivered speech that answers a question based in current events. Students will have thirty minutes to prepare. Time signals will be provided during the speech. The maximum time limit for the speech is seven minutes. (Online specific instructions will be sent to registered teams)

Duo Performance

A performance by two students. The students should primarily maintain off stage focus. Original commentary by the students should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes. (If partners decide to perform in the same physical space, it is expected that they follow their local COVID-19 best preventative practices.)

Communication Analysis

A speech that incorporates communication focused research to explore a communicative act. The maximum time limit will be ten minutes.

Prose Performance

A performance of prose. Original commentary by the student should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes.

Persuasive Speaking

A speech designed to persuade the audience to change their attitude, beliefs, values, or behavior. The maximum time limit will be ten minutes.

Informative Speaking

A speech designed to inform the audience. The maximum time limit will be ten minutes.

Program Performance

A performance that incorporates multiple genres of text. Original commentary by the student should be provided that includes an argumentative justification for the collection of texts as well as the title and author of any text used in the performance. The maximum time limit will be ten minutes.

Impromptu Speaking

A speech delivered after minimal preparation time. The student will have seven minutes total to prepare and speak after being given a prompt. Time signals will be provided. The maximum time limit will be seven minutes.

Poetry Performance

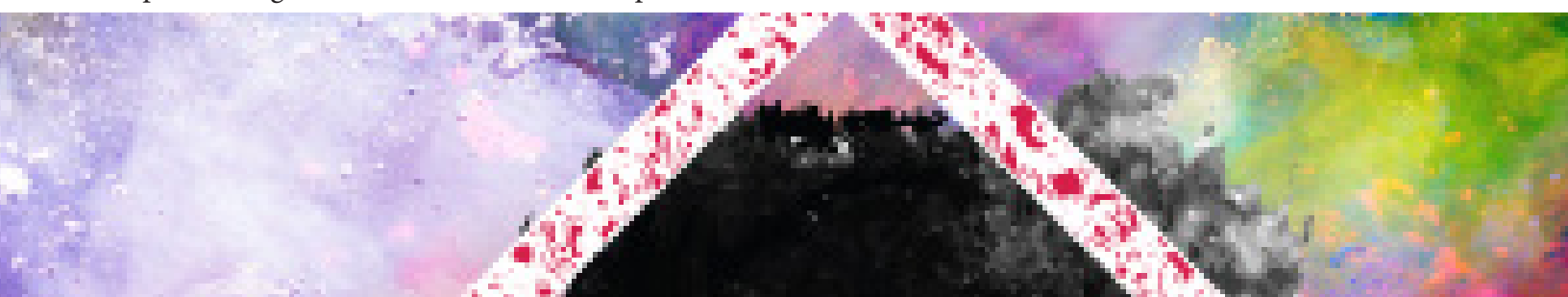
A performance of poetry. Original commentary by the student should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes.

Dramatic Performance

A performance of material that was created specifically for live or broadcast presentation. Original commentary by the student should be provided that includes the title and author of any text used in the performance. The maximum time limit will be ten minutes.

After Dinner Speaking

A speech designed to use humor to make a point. The maximum time limit will be ten minutes.





Interviewing

Responses to typical questions posed by a judge/interviewer. The interview will be for placement in a specific organization. That organization will judge the final round and will offer a position at the company to the winner. The maximum time limit of the interview will vary by round.

Preliminary rounds will be up to five minutes and elimination rounds will range from five to twenty minutes.

The National Champion of Interviewing will earn the offer of a paid internship position with The National Speech & Debate Association to work with their Director of DEI at their National Tournament this June. More details, including a full job description will be provided upon registration. The final round of interviewing will include a judge representing The NSDA.

Depending upon qualifications of the winner, an extended position may be offered as well.

Interviewing will not count toward sweepstakes points.

Judge Policies

As has been done since the first National Speech Championship, the tournament will provide a full list of judges to all coaches during the week of the tournament and via speechwire (the Files to download section) on Friday evening. We ask that if your students have any conflicts with judges for non-competitive reasons that you let us know so we can block the judge from judging the student. This is an easy thing for us to do with Speechwire. Examples of when this could happen might include: the student is a family member/close friend of the judge, a student was harassed/assaulted by the judge, a student was a teammate of the judge, a student was coached by the judge. We absolutely respect the privacy of these decisions. Students can inform the tournament through their coach, or inform the tournament director directly at info@nationalspeechchampionship.com. The tournament director will not ask for details and does not expect any, we trust in the decision of the student. We hope that if a judge has participated in improper behavior that the tournament director be notified so that, if necessary, the judge can be removed from the judging pool before interacting with students, but it is not required if the student does not feel safe doing so.

Judge Limitations

We ask that judges not judge students or teams they have coached for, competed for, or been paid by (including working at summer camps but not including judging at tournaments) in the last four years. These blocks should be noted in the judge notes section when entering judges on speechwire.

